

***Tango for 18h07* and *Tango for 22h10***

Both works, *Tango for 18h07* and *Tango\_22h10* by Zack Settel, were commissioned by the Chants Libres Opera company, Montreal Canada in March 2004. The pieces are scored voice: soprano, alto, baritone, tenor; Bb clarinet, accordion, double bass. Libretto drawn from processed texts of the Haggadah.

©2004 Zack Settel