

**A**

# SHEEFA VARIATIONS

ZACK SETTEL

♩=50

SOPRANO SAXOPHONE  
ALTO SAXOPHONE  
TENOR SAXOPHONE  
BARITONE SAXOPHONE  
PERCUSSION

7  
S. SAX.  
A. SAX.  
T. SAX.  
B. SAX.  
PERC.

13  
S. SAX.  
A. SAX.  
T. SAX.  
B. SAX.  
PERC.

19

S. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp* *mf* *mp* *mf* *mp*

PERC.

Detailed description: This system contains measures 19 through 22. The S. SAX., A. SAX., and T. SAX. parts are mostly rests, with some notes in measure 22. The B. SAX. part has a rhythmic pattern of eighth and sixteenth notes. The PERC. part has a consistent pattern of eighth notes.

23

S. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf* *mp* *mf*

PERC.

Detailed description: This system contains measures 23 through 26. The S. SAX. part has a melodic line with slurs. The A. SAX. part has a rhythmic pattern of eighth notes. The T. SAX. part has a melodic line with slurs. The B. SAX. part has a rhythmic pattern of eighth notes. The PERC. part has a consistent pattern of eighth notes.

28

S. SAX.

A. SAX.

T. SAX. *mp*

B. SAX. *mp*

PERC.

Detailed description: This system contains measures 28 through 31. The S. SAX. and A. SAX. parts have melodic lines. The T. SAX. part has a complex rhythmic pattern of sixteenth notes. The B. SAX. part has a rhythmic pattern of eighth notes. The PERC. part has a consistent pattern of eighth notes.

31 8

S. SAX. *mp* *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

PERC. *mf*

34

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

36

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

38

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

Musical score for measures 38-39. The score is for five parts: S. SAX., A. SAX., T. SAX., B. SAX., and PERC. The key signature has one flat (B-flat). The time signature is 4/4. Measures 38-39 are shown. S. SAX. and A. SAX. have melodic lines with slurs. T. SAX. and B. SAX. have rhythmic patterns. PERC. has a simple drum pattern.

40

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

Musical score for measures 40-41. The score is for five parts: S. SAX., A. SAX., T. SAX., B. SAX., and PERC. The key signature has one flat (B-flat). The time signature is 4/4. Measures 40-41 are shown. S. SAX. and A. SAX. have melodic lines with slurs. T. SAX. and B. SAX. have rhythmic patterns. PERC. has a simple drum pattern.

42

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

Musical score for measures 42-43. The score is for five parts: S. SAX., A. SAX., T. SAX., B. SAX., and PERC. The key signature has one flat (B-flat). The time signature is 4/4. Measures 42-43 are shown. S. SAX. and A. SAX. have melodic lines with slurs. T. SAX. and B. SAX. have rhythmic patterns. PERC. has a simple drum pattern.

44

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

46

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

**C**

48 ♩=90 RUBATO

A. SAX. *mp*

T. SAX. *mp*

54

A. SAX.

T. SAX.

59

A. SAX.

T. SAX.

63

A. SAX.

T. SAX.

B. SAX.

CRESC.

67

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

CRESC.

$\text{♩} = 100$

IRREGULAR

*mf* *f* *mp* *CRESC.*

71

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

73

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

*ff*

76

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

MOLTO RUBATO

LEGATO

*mp*

81

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

A TEMPO

*n*

*mf*

86

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

89

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

92

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.



95

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

98

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

102

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

105 **E**

Musical score for measures 105-108. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A box labeled 'E' is placed above the first measure of the saxophone parts. The dynamics are marked as *ff* (fortissimo) for the first measure, *mp* (mezzo-piano) for the second measure, and *mf* (mezzo-forte) for the final measure. The saxophone parts (S. SAX., A. SAX., T. SAX., B. SAX.) show various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (PERC.) consists of a steady eighth-note pulse. The bass saxophone part includes a triplet in the final measure.

109

Musical score for measures 109-112. The saxophone parts (S. SAX., A. SAX., T. SAX., B. SAX.) are mostly silent in measures 109 and 110. In measure 111, the saxophones enter with a *f* (forte) dynamic. In measure 112, the dynamics are marked as *mf* (mezzo-forte) for the saxophones and *p* (piano) for the tenor saxophone. The percussion part (PERC.) has a steady eighth-note pulse. The bass saxophone part features a triplet in measures 109, 110, and 112.

113

Musical score for measures 113-116. The saxophone parts (S. SAX., A. SAX., T. SAX., B. SAX.) play a rhythmic pattern of eighth notes with triplets. The dynamics are marked as *mf* (mezzo-forte). The percussion part (PERC.) has a steady eighth-note pulse. The bass saxophone part features a triplet in measures 113, 114, and 116.

116

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

(VERY SLOWLY AND WOBBLY)

119

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

122

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

125

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

**F**

128

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

132

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

136

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

140

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

144

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

**9**

*f* *ff* *mp*

*f* *ff* *mp*

*f* *mp*

148

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

152

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

156

S. SAX. 

A. SAX. 

T. SAX. 

B. SAX. 

PERC. 

H

159

S. SAX. *(VERY SLOWLY AND WOBBLY)* *f*

A. SAX. *f*

T. SAX. *SOLO: FILL*

B. SAX. *sf* *(SLAP)* *mf*

PERC.

163 *(tr)*

S. SAX. *n* *f*

A. SAX. *f*

T. SAX. *n* *f*

B. SAX. *f*

PERC. *x x x x x x x x*

167

S. SAX. *f*

A. SAX. *f*

T. SAX. *SOLO: FILL*

B. SAX. *f*

PERC. *x x x x x x x x*

171

S. SAX. *(VERY SLOWLY AND WOBBLY)*

A. SAX. *(VERY SLOWLY AND WOBBLY)*

T. SAX. SOLO: FILL

B. SAX.

PERC.

175

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

178

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.



181

S. SAX.  
A. SAX.  
T. SAX.  
B. SAX.  
PERC.

This system of music covers measures 181 to 184. It features five staves: Soprano Saxophone (S. SAX.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), and Percussion (PERC.). The S. SAX. and A. SAX. parts are in treble clef, while T. SAX. and B. SAX. are in bass clef. The PERC. staff uses a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include accents (>) and hairpins (> and <). A repeat sign is present at the beginning of measure 181.

185

S. SAX.  
A. SAX.  
T. SAX.  
B. SAX.  
PERC.

This system of music covers measures 185 to 188. It features five staves: Soprano Saxophone (S. SAX.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), and Percussion (PERC.). The S. SAX. and A. SAX. parts are in treble clef, while T. SAX. and B. SAX. are in bass clef. The PERC. staff uses a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include accents (>) and hairpins (> and <).

189

S. SAX.  
A. SAX.  
T. SAX.  
B. SAX.  
PERC.

This system of music covers measures 189 to 192. It features five staves: Soprano Saxophone (S. SAX.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), and Percussion (PERC.). The S. SAX. and A. SAX. parts are in treble clef, while T. SAX. and B. SAX. are in bass clef. The PERC. staff uses a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include accents (>) and hairpins (> and <).

195

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

197

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

201

RALL. -----

S. SAX.

A. SAX.

T. SAX.

B. SAX.

PERC.

*f* *mp* *mf*

*f* *mp* *mf*

*pp*

*pp*

A TEMPO

204

Musical score for five instruments: S. SAX., A. SAX., T. SAX., B. SAX., and PERC. The score is divided into two measures. The first measure starts with a dynamic of *f*. The second measure starts with a dynamic of *ff*. The S. SAX. and A. SAX. parts are in treble clef, while T. SAX. and B. SAX. are in bass clef. The PERC. part is represented by a double bar line. The key signature has one flat (Bb).